

Dafi Cramer

AEA

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Theatre

<i>MAGMA</i>	Noura	Naomi Asa	Brooklyn Comedy Collective
<i>Best Friends</i>	Young Swing	Hamutal Posklinsky	Rattlestick Theater/14 Street Y
<i>Mannequin Diaries</i>	Paula	Trezana Beverley	The Liberty Center
<i>Right Behind You</i>	Katie	Margot Bordelon	Purchase Rep
<i>A Bright Room Called Day</i>	Agnes	Jessi Hill	Purchase Rep
<i>As You Like It</i>	Hymen/Puppetry	Sara Holdren	Purchase Rep
<i>Minotaur</i>	Ari	Eli Zuzovsky	Hasimta Theater

Film

<i>Chapel of Love</i>	Susan	Einav Nitzani	NYU graduate film
<i>Open House</i>	Alina	Tom Sidi	Winner-Tokyo Film Festival
<i>Afterword</i>	Jane	Yi Chiang Lin	YCL Film
<i>Her Gaze</i>	Dafna	Alma Zlait	Solidarity TLV Film Festival
<i>Mr. Predictable</i>	Anna	Roe Florentine	United King Film Distribution

Training

SUNY Purchase Conservatory of Theater Arts - BFA Acting

MTS, Richard Crawford - Mask/Play Summer Intensive

Neighborhood Playhouse - James Brill Summer Session

Alef School of the Arts

Special Skills

- Foreign Languages: Hebrew (Fluent)
- Speech & Dialects: URP, Cockney, Israeli, Middle Eastern, French, Proficient in IPA
- Stage Combat (Unarmed, Rapier & Dagger)
- Military Service: Sergeant
- Improv theatre
- Clowning, Mask, Puppetry
- Devising